



CHRONICLE

The Modern School Weekly

MODERN SCHOOL, BARAKHAMBHA ROAD

www.modernschool.net

Est. in 1920

A MATCH TO REMEMBER-NAGESH TROPHY MEN'S NATIONAL T20 CRICKET TOURNAMENT FOR THE BLIND 2025-26



Modern Barakhamba believes that true learning flourishes when excellence is guided with empathy. This philosophy has found purposeful expression through Sportability, the school's inclusive sports initiative that seeks to harness the universal language of play to dismantle the social, psychological and physical barriers while fostering meaningful engagement among children of all abilities. Modern's sustained commitment to para sport was once again evident when it hosted key fixtures of the IndusInd Bank Nagesh Trophy, the Men's National T20 Cricket Tournament for the Blind, held from 9-13 February. Eight teams competed in the Super 8 stage, with matches from 9-11 February conducted on the school grounds. In the opening match, Delhi defeated Kerala by 76 runs, and the Man of the Match award was presented by Ms Ambika Pant, Secretary, Board of Trustees, Modern Schools

WHAT'S NEW IN MODERN

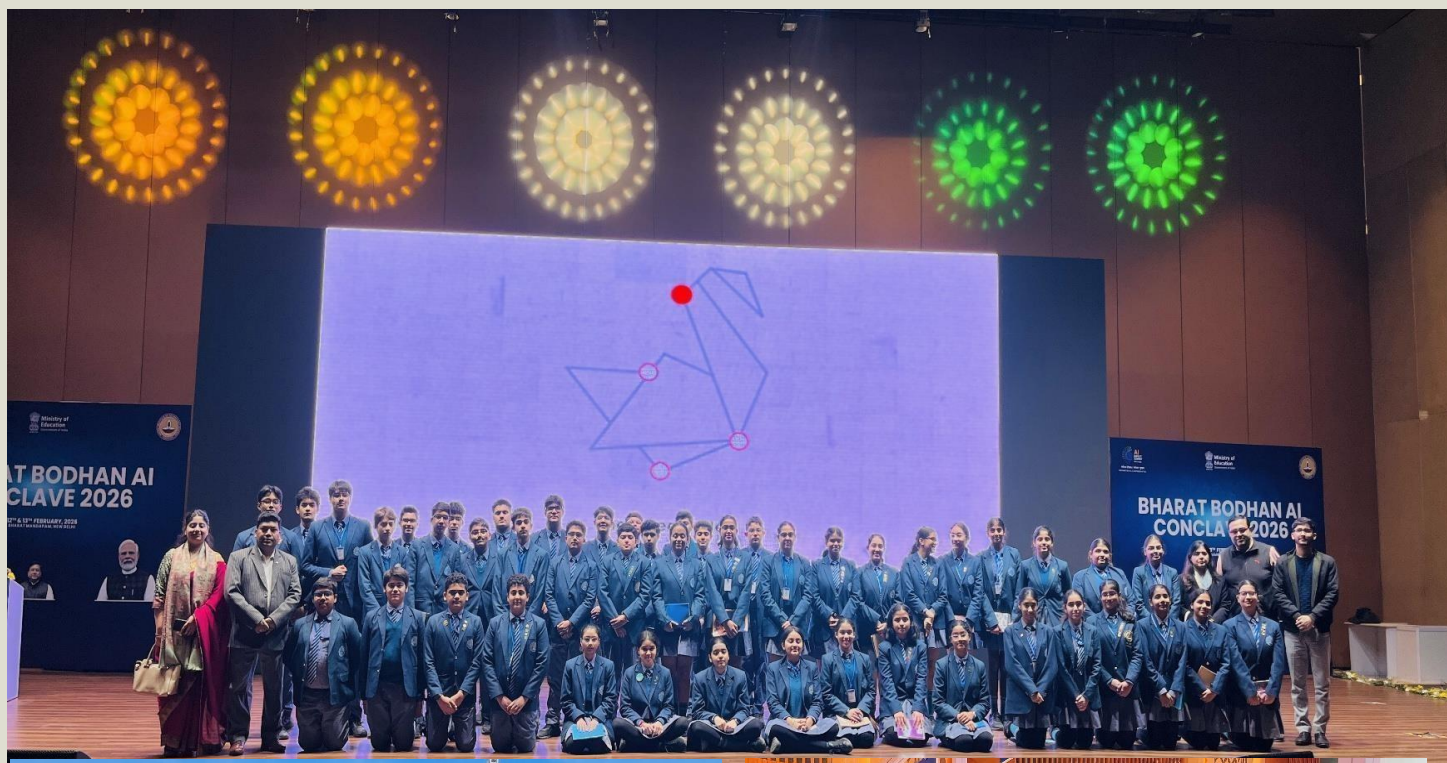
Page 1: Nagesh Trophy T-20 Men's National Cricket Tournament for the Blind.

Page 2: AI Conclave 2026

Page 3: Intach Film Festival. Page 4: Creative Corner .

and Dr Vijay Datta, Principal, Modern Barakhamba. The tournament culminated in a thrilling final at Devi Lal Stadium, Gurugram. Hosting these fixtures further underscored the school's proactive role in creating competitive platforms and visibility for visually impaired cricketers. By opening its campus to Sportability, Modern School continues to transform sport into a lived lesson in inclusion for its students. Interactions with these exceptional sportspersons—on the field, in shared spaces, and through moments of quiet conversation—allow learners to witness resilience, discipline, and courage at close quarters. Such engagements nurture empathy, dissolve preconceived notions of disability, and encourage students to perceive difference not as limitation but as strength.

MODERN PARTICIPATES IN BHARAT BODHAN AI CONCLAVE-2026



On **12 February 2026**, students and teachers from Modern, Barakhamba attended the Bharat Bodhan AI conclave 2026, where they explored transformative ideas shaping the future of Artificial Intelligence. The conclave provided students with valuable exposure to emerging AI technologies, innovative research, and the evolving role of Artificial Intelligence in educational institutions. It was an enriching learning experience that encouraged curiosity, critical thinking, and technological awareness. **Siddharth Jaiswal (Class XI I)** and **Deishna Kapila (Class VIII D)** shared their key learning and insights from the sessions on behalf of the Ministry of Education, reflecting the role of AI on positive transformation of the education sector and in creating career opportunities.

MODERN SHOWCASES FILM MAKING GENIUS AT INTACH FILM FESTIVAL



The INTACH Film Festival was held at the India International Centre (IIC) on 3rd February 2026. The event was hosted by Ms Purnima Dutt and proved to be an enriching and inspiring Experience for the students. Students from various schools across Delhi participated in the festival, making it a vibrant platform for creative expression and cultural learning.

Each participating school was given the opportunity to present either a speech or a poem. Representing Modern, Barakhamba, Aarnav Gupta (XII) delivered a thoughtful and confident speech sharing his filmmaking experience. He also spoke about his learning and inspiration drawn from Ramkinkar Baij the renowned sculptor and former teacher, Modern Barakhamba.

The festival featured screenings of some of the best films made by schools across Delhi and India, offering students valuable exposure to diverse storytelling styles, themes, and cinematic techniques.

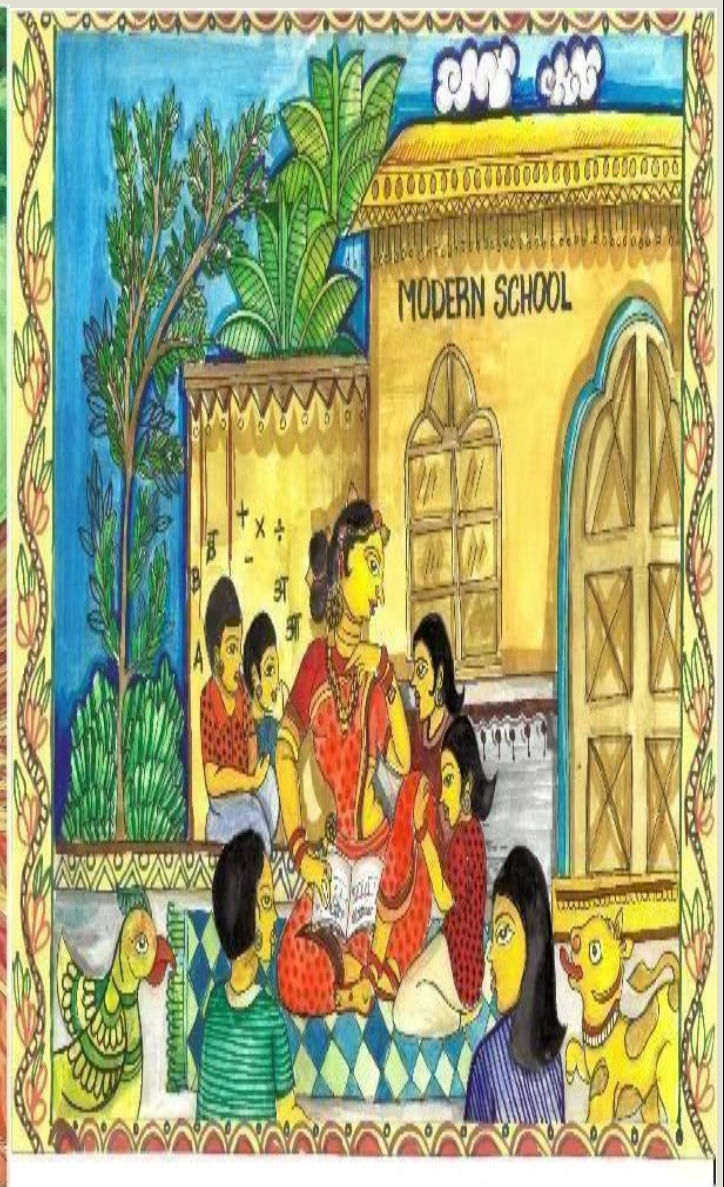
Following the screenings, a certificate distribution ceremony was held. Modern, Barakhamba received recognition for the Best Story for the film “The Porcelain Bond”. The Panel appreciated and motivated the students for their excellent work. They praised the quality of video editing, thoughtful scripting, and overall filmmaking skills demonstrated by all the participants, acknowledging the effort and creativity put in by the students. Overall, the INTACH Film Festival was a memorable and rewarding experience.

CREATIVE CORNER

Creativity is seeing what others see and thinking what no one else ever thought- Albert Einstein.



Created by : Aryaman Singh (IX F)



Created by : Gyana Ram (IX A)